

Shotgun Mambo

48 Count, 4 wall, Improver Level, Line Dance.

Choreographed by Kate Sala.

Music: 'Me & My Broken Heart by Rixton.

Intro: 36 counts.

Mambo Right, Mambo Left, Forward Lock Step, Step Pivot 1/2 Turn Step.

- 1 & 2 Rock out on R to right side. Recover on L. Step R next to L.
- 3 & 4 Rock out on L to left side. Recover on R. Step L next to R.
- 5 & 6 Step forward on R. Lock step L behind R. Step forward on R.
- 7 & 8 Step forward on L. Pivot 1/2 turn right. Step forward on L. 6 o'clock

Rumba Box, Coaster Step, Forward Lock Step.

- 1 & 2 Step R to right side. Step L next to R. Step forward on R.
- 3 & 4 Step L to left side. Step R next to L. Step back on L.
- 5 & 6 Step back on R. Step L next to R. Step forward on R.
- 7 & 8 Step forward on L. Lock step R behind L. Step forward on L.

Step Pivot 1/4 Turn Left Cross, Chasse Left, Touch, Side Step, Touch, side Step, Kick, Weave Left.

- 1 & 2 Step forward on R. Pivot 1/4 turn left. Cross step R over L. 3 o'clock
- 3 & 4 Step L to left side. Step R next to L. Step L to left side.
- & 5 & Touch R toe next to left instep. Step R to right side. Touch L next to R instep.
- 6 & Step L to left side. Small kick R to right diagonal.
- 7 & 8 Cross step R behind L. Step L to left side. Cross step R over L.

Left, Together, Back, Side, Cross, Side, Kick, Side, Cross, Side, Kick, Coaster Step.

- 1 & 2 Step L to left side. Step R next to L. Step back on L.
- 3 & 4 & Step R to right side. Cross step L over R. Step R to right side. Small kick L to left diagonal.
- 5 & 6 & Step L to left side. Cross step R over left. Step L to left side. Small kick R to right diagonal.
- 7 & 8 Step back on R. Step L next to R. Step forward on R.

Mambo Step, Hitch (Clap), 1/2 Turn, Hitch (Clap), 1/2 Turn, Coaster Cross, Tap Out, In, Step Left.

- 1 & 2 Rock forward on L. Recover on to R. Step back on L.
- & 3 Turn 1/2 right hitching R knee with clap. Step forward on R.
- & 4 Turn 1/2 right hitching L knee with clap. Step back on L. *Restart from here during wall 2
- 5 & 6 Step back on R. Step L next to R. Cross step R over L.
- 7 & 8 Tap L toe out to left side. Tap L next to R instep. Step L to left side.

Cross Rock Behind, Recover, Step Right, Weave Right, Full Turn Walk Around.

- 1 & 2 Cross rock on R behind L. Recover on to L. Step R to right side.
- 3 & 4 Cross step L behind R. Step R to right side. Cross step L over R.
- 5 - 8 Full turn wall around over R shoulder on R, L, R, L.

Start Again.

Restart: During wall 2 after 36 counts, restarting facing 6 o'clock.

Ending: Start the dance facing 3 o'clock, on section 1 counts 7 & 8 replace the 'Step pivot 1/2 turn with 'Step pivot 3/4 turn, stepping to the side, facing the front and step forward. Da Dah!